

APPLICANT	REF	AWARD REQUEST	THE ORGANISATION AND ITS PROJECT	COST OF PROJECT	PREVIOUS AWARDS	OTHER FUNDING
<b>Daleian Singers</b>	10/12/14	<b>£1000</b>	Formed in 1957 the <b>Daleian Singers</b> are a not for profit male voice choir. They wish to <b>commission a new choral work</b> for the male voice choir and piano to mark the run up and celebrations of the <b>Rugby World Cup 2015</b> . The music would be composed by local composer and Composer in Residence at Manchester's Camerata, Laura Bowler. This will enable to choir to attract both younger members and audiences and to bring the choir into contemporary society through homage to rugby. The new choral piece will be performed through 2015 in the choir's schedule. The choir supports the Rugby World Cup tagline 'Everyone is Invited' as the choir enables male community of all ages to engage in an artistic and creative activity.	£1200	£1000 12/13	£200 (own funds)
<b>Porthill Players</b>	11/12/14	<b>£1200</b>	<b>Porthill Players</b> are an amateur group of approx. 60 members who put on a musical every year. They were formed in 1911 - 80% are from the borough and are aged 16-82. They want to produce <b>a musical called Jackie – the Jackie Trent Story</b> around the life of singer Jackie Trent from Chesterton. With Tony Hatch she was one half of one of the most famous writing partnerships in the world. Rehearsals will begin in January 15 with performances in May 15. Jackie herself will be 'coming home' for the production. Assistance is sought towards costs including room hire, set construction, costumes and theatre hire	£23000	None	Staffs Community Foundation £3000 (unconfirmed) Ticket and programme sales £19000
<b>Potboiler Theatre</b>	12/12/14	<b>£1000</b>	<b>Potboiler Theatre</b> is an emerging theatre company based in Staffordshire which creates intimate yet ambitious theatrical experiences fuelled by the stories of real people, taking place in unusual spaces. <b>The Roamer's Tales</b> is the new performance project. A one-man and fiddle player touring show, The Roamer pops up at the bar in the local watering hole and spins tales about people he has met on his journeys, the old and the young, distant myths to what happened yesterday down at the canal, of characters from the local area, the shady and the up to no good, the odd and the curious. With a repertoire of stories encompassing the amusing to the surreal, the Roamer adapts to the feel of the pub and brings to life a personal tale through music and audience interaction. He might then ask audiences to share their own stories whether the theme be love, dreams, moments of heroism or times of disappointment.	£13,097	None	Arts Council, Grants for the Arts: £8322 (uncon) IdeasTap Fund Innovators: £500 (uncon)  Box Office £525 (uncon) In kind support (various) £2750 (uncon)

